

Recuerdos

(Tres movimientos para piccolo y piano)

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Allegro $\text{♩} = 116$

I

Piccolo

Piano

Picc.

Pno.

Picc.

Pno.

2
73

Picc.

Pno.

This system contains measures 2 through 13. The Piccolo part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 10. The Piano part (bottom staves) provides harmonic support with chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.

17

Picc.

mp

Pno.

mp

This system contains measures 17 through 20. The Piccolo part (top staff) has a more active melodic line with sixteenth-note runs. The Piano part (bottom staves) features a complex accompaniment with chords and a bass line. The key signature has two sharps (F# and C#) and the time signature is 3/4.

21

Picc.

Pno.

This system contains measures 21 through 24. The Piccolo part (top staff) continues with a melodic line. The Piano part (bottom staves) maintains the accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/4.

25 3

Picc.

Pno.

29

Picc.

Pno.

33

Picc.

Pno.

mf *mp* *ff*

Picc. *mf* *mp*

Pno. *mf* *mp*

Measures 37-40. Piccolo part: Treble clef, starting with a melodic line marked *mf*, then *mp*. Piano part: Treble and Bass clefs, complex texture with chords and arpeggios, marked *mf* and *mp*.

Picc. *mf*

Pno. *mf*

Measures 41-44. Piccolo part: Treble clef, melodic line marked *mf*, ending with a trill-like flourish. Piano part: Treble and Bass clefs, complex textures, marked *mf*.

Picc. *mf*

Pno. *mf*

Measures 45-48. Piccolo part: Treble clef, melodic line marked *mf*. Piano part: Treble and Bass clefs, complex textures, marked *mf*.

Picc. 49 *p*

Pno. 49 *p*

Con sorpresa.

Picc. 53 *mp*

Pno. 53 *mp*

Picc. 57

Pno. 57

61 *Con precisión*

Picc.

Pno.

65 *Cerrando una sección.....*

Picc.

mf

Pno.

mf

73

Picc.

Un poco menos y expresivo.

Pno.

mp

Con cuidado.

Picc. 81 *mp*

Pno. 81 *p*

Picc. 85

Pno. 85

Picc. 89

Pno. 89

Picc. ⁹³

Pno. ⁹³

Detailed description: This system covers measures 93 to 96. The Piccolo part (top staff) features a melodic line starting on a whole note G4, moving to a half note F#4, and then a quarter note E4. The Piano part (bottom staves) has a complex texture with a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes. A dynamic marking of *mp* is present at the beginning of the system.

Picc. ⁹⁷ Un poco mas rápido (a tempo)

Con presencia

Pno. ⁹⁷ *mp*

Detailed description: This system covers measures 97 to 100. The Piccolo part (top staff) is mostly silent, with a few notes in measure 97. The Piano part (bottom staves) continues with a melodic line in the right hand and accompaniment in the left hand. A dynamic marking of *mp* is present. The tempo instruction "Un poco mas rápido (a tempo)" and the performance instruction "Con presencia" are written above the Piccolo staff.

Picc. ¹⁰¹

Pno. ¹⁰¹ *mf*

Detailed description: This system covers measures 101 to 104. The Piccolo part (top staff) is mostly silent. The Piano part (bottom staves) features a more active texture with sixteenth-note patterns in the right hand and eighth-note accompaniment in the left hand. A dynamic marking of *mf* is present. The time signature changes to 4/4 in measure 101.

Picc. *mf*

Pno. *mp*

Picc.

Pno.

Picc. *mf*

Pno. *mf*

Picc. *mf* decresc poco a poco

Pno. *mf* decresc poco a poco

Picc.

Pno.

Picc. *mp*

Pno. *mp*

Picc. *126*

Pno. *126*

This system covers measures 126 to 130. The Piccolo part begins with a half note G4, followed by a half note A4, and then a melodic line of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of dotted half notes in the left hand. The key signature has one sharp (F#), and the time signature changes from 3/4 to 4/4 at the end of the system.

Picc. *130*

mp

Pno. *130*

mp

This system covers measures 130 to 134. The Piccolo part continues with a melodic line of eighth notes: A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of dotted half notes in the left hand. The key signature has one sharp (F#), and the time signature is 4/4.

Picc. *134*

mf

Pno. *134*

mf

poco rit

This system covers measures 134 to 138. The Piccolo part features a melodic line of eighth notes: A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of dotted half notes in the left hand. The key signature has one sharp (F#), and the time signature is 2/2. The instruction *poco rit* is present at the end of the system.

Picc. *a tempo*
mp

Pno. *mp*
(con pedal)

Picc.

Pno. *va*

Picc.

Pno. *va*

Picc.

150

Pno.

II

Pablo Aguirre

Misterioso $\text{♩} = 60$

Piccolo

Piano

mp

8^{va}

8^{va}

Detailed description: This system contains the first four measures of the piece. The Piccolo part is a single staff with a whole rest in each measure. The Piano part consists of two staves. The right hand plays a rhythmic pattern of eighth notes with slurs. The left hand plays a bass line with slurs and includes two instances of an octave sign (8^{va}) with dashed lines indicating the shift.

Nostalgia sin resignación.

Picc.

mp

5

Pno.

5

8^{va}

8^{va}

Detailed description: This system contains measures 5-8. The Piccolo part (labeled Picc.) has a melodic line starting at measure 5 with a slur and a fermata. The Piano part (labeled Pno.) continues with the same rhythmic patterns as the previous system, including the octave sign (8^{va}) in the left hand.

Picc.

9

Pno.

9

8^{va}

8^{va}

Detailed description: This system contains measures 9-12. The Piccolo part (labeled Picc.) has a melodic line starting at measure 9 with a slur and a fermata. The Piano part (labeled Pno.) continues with the same rhythmic patterns, including the octave sign (8^{va}) in the left hand.

2
73

Picc.

Pno.

17

Picc.

Pno.

21

Picc.

decresc poco a poco

Pno.

decresc poco a poco

Picc. *p*

Pno. *p*

25

Un poco mas rápido.

Picc. *mp*

Pno. *mp*

8va -----

5

29

Picc. *mp*

Pno. *mp*

33

Picc. *mf*

Pno. *mf*

37

37

Sub

Picc. *mp*

Pno.

41

41

Picc. *mf*

Pno. *mf*

45

45

3

mf

mf

Cadencia

Libre elección de tiempo, dinámica y fraseo.

Picc. 48

Pno. 48

Picc. 51

Pno. 51

Picc. 53

Pno. 53

Picc. 56

Pno. 56

Picc. 59 *a tempo*

Expresivo y cantando en ambas manos.

Pno. 59 *mp*

Picc. 63

Pno. 63 *f*

67

Picc.

Pno.

71 *Despidiéndose*

Picc.

Pno.

p

8va

75

Picc.

Pno.

8va

Leo. *

III

Pablo Aguirre

Vivace ♩ = 160

Piccolo

mf

Piano

mf

5

Picc.

5

Pno.

9

Picc.

9

Pno.

2
73

Picc.

Pno.

Musical score for Piccolo (Picc.) and Piano (Pno.) instruments. The score is in 3/4 time, with a key signature of one sharp (F#). The Piccolo part is mostly rests. The Piano part features a rhythmic pattern of eighth notes with accents, changing from 3/4 to 2/4 time signature.

17

Picc.

mf

Pno.

Musical score for Piccolo (Picc.) and Piano (Pno.) instruments. The score is in 3/4 time, with a key signature of one flat (Bb). The Piccolo part has a melodic line with accents and a dynamic marking of *mf*. The Piano part has a steady accompaniment of eighth notes.

21

Picc.

Pno.

Musical score for Piccolo (Picc.) and Piano (Pno.) instruments. The score is in 3/4 time, with a key signature of one flat (Bb). The Piccolo part continues with a melodic line, including a trill-like figure. The Piano part continues with its accompaniment.

25

Picc.

Pno.

29

Picc.

Pno.

Con humor y generando intriga

33

Picc.

Pno.

Picc. 37

Pno. 37

Picc. 41 *Desafiante* *mf*

Pno. 41 *mf*

Picc. 45

Pno. 45

Con equilibrio entre el reposo y el movimiento.

Picc. *mp*

Pno. *mp*

Picc. *p*

Pno.

Picc. *p*

Despidiéndose poco a poco.

Pno. *p*

61

Picc.

Pno.

Musical score for measures 61-64. The Piccolo part (Picc.) has rests in all four measures. The Piano part (Pno.) features a melodic line in the bass staff and chords in the treble staff. A large slur covers the piano part across all four measures.

65

Picc.

Pno.

Musical score for measures 65-68. Both Piccolo and Piano parts have melodic lines. A large slur covers both parts across all four measures. The Piccolo part has a sequence of eighth notes, while the Piano part has a sequence of quarter notes.

69

Picc.

Pno.

Musical score for measures 69-72. Both Piccolo and Piano parts have melodic lines. A large slur covers both parts across all four measures. The Piccolo part has a sequence of eighth notes, while the Piano part has a sequence of quarter notes. Measure 72 has a 3/4 time signature.

73 *Vivace* ♩ = 160

Picc. *mp*

Pno. *mf*

77

Picc.

Pno.

81

Picc. *mf*

Pno.

Picc. 85

Pno. 85

Picc. 89

mp

Pno. 89

mf

Picc. 93

Pno. 93

mf

Picc. *mf*

Pno. *mf*

Measures 97-100. Piccolo part: 3/4, 2/4, 3/4. Piano part: 3/4, 2/4, 3/4. Dynamics: *mf*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Picc. *mf*

Pno. *mf*

Measures 101-104. Piccolo part: 3/4, 2/4, 3/4. Piano part: 3/4, 2/4, 3/4. Dynamics: *mf*. The piano part continues with eighth-note accompaniment and chords.

Picc. *mp* *mf*

Pno. *mp* *mf*

Measures 105-108. Piccolo part: C, 3/4, C. Dynamics: *mp*, *mf*. Piano part: C, 3/4, C. Dynamics: *mp*, *mf*. The piano part features sustained chords in the treble and bass, with a more active bass line in measure 108.

Picc. 109 *mp* *poco rit*

Pno. 109 *mp*

Picc. 113 *mp* *Un poco meno* (♩ = 154)

Pno. 113 *mp*

Picc. 117 *mp*

Pno. 117 *mp*

121

Picc.

Pno.

125 *Vivace* ♩ = 160

Picc.

mf accel poco a poco

Pno.

mf accel poco a poco

128

Picc.

f 8va

Pno.

f