

Recuerdos

(Tres movimientos para piccolo y piano)

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Allegro $\text{♩} = 116$

I

Piccolo

Piano

mp

mp

Picc.

Pno.

mp

Picc.

Pno.

mp

2
73

Picc.

Pno.

This system contains measures 2 through 13. The Piccolo part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 10. The Piano part (bottom two staves) provides harmonic support with chords and moving bass lines. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 2 and 73 are indicated at the start of the Piccolo and Piano staves respectively.

17

Picc.

mp

Pno.

mp

This system contains measures 17 through 20. The Piccolo part (top staff) has a more active melodic line with sixteenth-note runs. The Piano part (bottom two staves) features a complex accompaniment with chords and moving lines. The key signature has two sharps (F# and C#) and the time signature is 3/4. Measure numbers 17 and 17 are indicated at the start of the Piccolo and Piano staves respectively. The dynamic marking *mp* (mezzo-piano) is present in both parts.

21

Picc.

Pno.

This system contains measures 21 through 24. The Piccolo part (top staff) continues with a melodic line. The Piano part (bottom two staves) maintains the accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/4. Measure numbers 21 and 21 are indicated at the start of the Piccolo and Piano staves respectively.

25 3

Picc.

Pno.

29

Picc.

Pno.

33

Picc.

Pno.

mf *mp* *ff*

Picc. *mf* *mp*

Pno. *mf* *mp*

Measures 37-40. Piccolo and Piano parts. Piccolo: *mf* (measures 37-38), *mp* (measures 39-40). Piano: *mf* (measures 37-38), *mp* (measures 39-40).

Picc. *mf*

Pno. *mf*

Measures 41-44. Piccolo and Piano parts. Piccolo: *mf*. Piano: *mf*.

Picc. *mf*

Pno. *mf*

Measures 45-48. Piccolo and Piano parts. Piccolo: *mf*. Piano: *mf*.

Picc. 49 *p*

Pno. 49 *p*

Con sorpresa.

Picc. 53 *mp*

Pno. 53 *mp*

Picc. 57

Pno. 57

61 *Con precisión*

Picc.

Pno.

65 *Cerrando una sección.....*

Picc.

mf

Pno.

mf

73

Picc.

Un poco menos y expresivo.

Pno.

mp

Con cuidado.

Picc. 81 *mp*

Measures 81-84 of the piccolo part. The music is in 3/4 time and features a melodic line with a long slur across all four measures. The dynamic is marked *mp*.

Pno. 81 *p*

Piano accompaniment for measures 81-84. The right hand has a melodic line with a long slur, and the left hand has a rhythmic accompaniment of eighth notes. The dynamic is marked *p*.

Picc. 85

Measures 85-88 of the piccolo part. The music is in 3/4 time and features a melodic line with a long slur across all four measures.

Pno. 85

Piano accompaniment for measures 85-88. The right hand has a melodic line with a long slur, and the left hand has a rhythmic accompaniment of eighth notes.

Picc. 89

Measures 89-92 of the piccolo part. The music is in 3/4 time and features a melodic line with a long slur across all four measures.

Pno. 89

Piano accompaniment for measures 89-92. The right hand has a melodic line with a long slur, and the left hand has a rhythmic accompaniment of eighth notes.

Picc. ⁹³

Pno.

Detailed description: This system covers measures 93 to 96. The Piccolo part (top staff) features a melodic line starting on a whole note G4, moving to a half note F#4, and then a quarter note E4. The Piano part (bottom staves) has a complex accompaniment with sixteenth-note patterns in both hands, including a prominent bass line with a descending sequence of notes.

⁹⁷ Un poco mas rápido (a tempo)

Picc.

Con presencia

Pno. *mp*

Detailed description: This system covers measures 97 to 100. The Piccolo part (top staff) is silent, indicated by a whole rest. The Piano part (bottom staves) begins with a dynamic marking of *mp*. The melody in the right hand consists of quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Picc. ¹⁰¹

Pno. *mf*

Detailed description: This system covers measures 101 to 104. The Piccolo part (top staff) is silent, indicated by a whole rest. The Piano part (bottom staves) starts with a dynamic marking of *mf*. The right hand features a melodic line with slurs and accents, while the left hand has a more rhythmic accompaniment with slurs and accents.

Picc. *mf*

Pno. *mp*

104

Picc.

Pno.

107

Picc. *mf*

Pno. *mf*

110

Picc. *mf* decresc poco a poco

Pno. *mf* decresc poco a poco

Picc.

Pno.

Picc. *mp*

Pno. *mp*

Picc. *126*

Pno. *126*

This system covers measures 126 to 130. The Piccolo part (top staff) begins with a half note G4 in 3/4 time, followed by a melodic line with slurs and accents. The Piano part (bottom staves) features a bass line with slurs and accents, and a treble line with rhythmic patterns. The time signature changes from 3/4 to 2/4 at measure 129 and back to 4/4 at measure 130.

Picc. *130*

mp

Pno. *130*

mp

This system covers measures 130 to 134. The Piccolo part (top staff) continues the melodic line with slurs and accents, marked *mp*. The Piano part (bottom staves) has a treble line with chords and a bass line with slurs and accents, also marked *mp*. The time signature is 4/4.

Picc. *134*

mf

poco rit

Pno. *134*

mf

This system covers measures 134 to 138. The Piccolo part (top staff) features a fast, rhythmic melodic line with slurs and accents, marked *mf*. The Piano part (bottom staves) has a treble line with chords and a bass line with slurs and accents, also marked *mf*. The time signature is 2/2, and the instruction *poco rit* is present.

Picc. *a tempo*
137 *mp*

Pno. *mp*
(con pedal)

Picc. 142

Pno. *8va*

Picc. 146

Pno. *8va*

Picc.

150

Pno.

II

Pablo Aguirre

Misterioso $\text{♩} = 60$

Piccolo

Piano

mp

8va

Nostalgia sin resignación.

Picc.

mp

Pno.

5

8va

Picc.

Pno.

9

8va

2
73

Picc.

Pno.

17

Picc.

Pno.

21

Picc.

decresc poco a poco

Pno.

decresc poco a poco

Picc. *p*

Pno. *p*

25

Un poco mas rápido.

Picc. *mp*

Pno. *mp*

8va -----

5

29

Picc. *mp*

Pno. *mp*

33

Picc. *mf*

Pno. *mf*

37

37

Sub

Picc. *mp*

Pno.

41

41

Picc. *mf*

Pno. *mf*

45

45

3

mf


mf

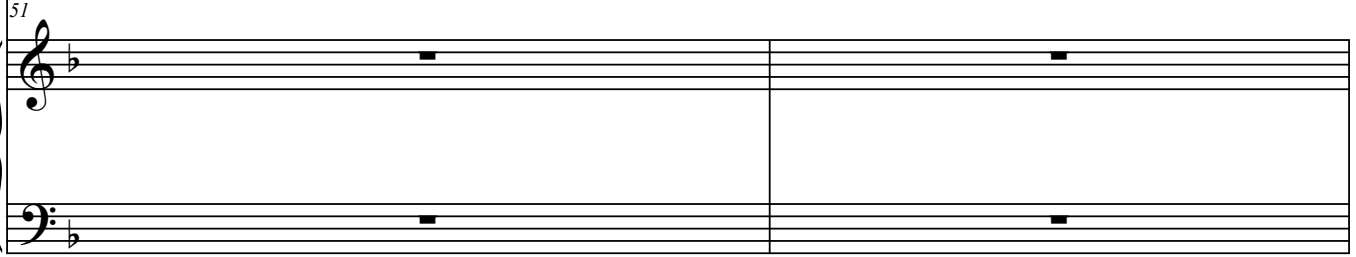
Cadencia

Libre elección de tiempo, dinámica y fraseo.

Picc. 

Pno. 

Picc. 

Pno. 

Picc. 

Pno. 

Picc. 56

Pno. 56

Picc. 59 *a tempo*

mp

Expresivo y cantando en ambas manos.

Pno. 59 *mp*

Picc. 63

Pno. 63

67

Picc.

Pno.

71

Despidiéndose

Picc.

Pno.

p

p

8va

75

Picc.

Pno.

8va

Leo.

*

III

Pablo Aguirre

Vivace ♩ = 160

Piccolo

mf

Piano

mf

5

Picc.

5

Pno.

9

Picc.

9

Pno.

2
73

Picc.

Pno.

Musical score for Piccolo (Picc.) and Piano (Pno.). The Piccolo part is mostly rests. The Piano part features a rhythmic pattern of eighth notes with accents, changing from 3/4 to 2/4 time signature.

17

Picc.

mf

Pno.

Musical score for Piccolo (Picc.) and Piano (Pno.). The Piccolo part has a melodic line with accents and a dynamic marking of *mf*. The Piano part has a steady accompaniment of eighth notes.

21

Picc.

Pno.

Musical score for Piccolo (Picc.) and Piano (Pno.). The Piccolo part continues with a melodic line, including a trill-like figure. The Piano part continues with its accompaniment.

25

Picc.

Pno.

Musical score for measures 25-28. The Piccolo part (Picc.) has rests. The Piano part (Pno.) features a rhythmic pattern of eighth notes with accents and slurs, changing from 3/4 to 2/4 time signature.

29

Picc.

Pno.

Musical score for measures 29-32. The Piccolo part (Picc.) has rests. The Piano part (Pno.) continues the rhythmic pattern from the previous system, ending with a key signature change to D major.

Con humor y generando intriga

33

Picc.

Pno.

Musical score for measures 33-36. The Piccolo part (Picc.) has a melodic line with accents and slurs. The Piano part (Pno.) has a complex rhythmic accompaniment with triplets and slurs. Dynamics include *mp*.

Picc. 37

Pno. 37

Picc. 41 *Desafiante* *mf*

Pno. 41 *mf*

Picc. 45

Pno. 45

Con equilibrio entre el reposo y el movimiento.

Picc. *mp*

Pno. *mp*

Picc. *p*

Pno.

Picc. *p*

Despidiéndose poco a poco.

Pno. *p*

73 *Vivace* ♩ = 160

Picc. *mp*

Pno. *mf*

77

Picc.

Pno.

81

Picc. *mf*

Pno.

Picc. 85

Pno. 85

This system covers measures 85 to 88. The Piccolo part (top staff) features a melodic line with eighth-note patterns and accents, starting in a key of one sharp (F#) and changing to two flats (Bb) by measure 88. The Piano accompaniment (bottom two staves) consists of chords in the right hand and a rhythmic eighth-note pattern in the left hand. The time signature is 3/4.

Picc. 89

Pno. 89

This system covers measures 89 to 92. The Piccolo part (top staff) has a long melodic line starting at measure 89 with a *mp* dynamic, ending at measure 92. The Piano accompaniment (bottom two staves) continues with eighth-note patterns and chords, with a *mf* dynamic marking at measure 89. The time signature is 3/4.

Picc. 93

Pno. 93

This system covers measures 93 to 96. The Piccolo part (top staff) has a long melodic line starting at measure 93, ending at measure 96. The Piano accompaniment (bottom two staves) features eighth-note patterns and chords, with a *mf* dynamic marking at measure 93. The time signature is 3/4.

Picc. *mf*

Pno. *mf*

Measures 97-100. Piccolo part: *mf*. Piano part: *mf*. Key signature: one flat. Time signature: 3/4.

Picc. *mf*

Pno. *mf*

Measures 101-104. Piccolo part: *mf*. Piano part: *mf*. Key signature: one flat. Time signature: 3/4.

Picc. *mp* *mf*

Pno. *mp* *mf*

Measures 105-108. Piccolo part: *mp* *mf*. Piano part: *mp* *mf*. Key signature: two sharps. Time signature: common time.

Picc. 109 *mp* *poco rit*

Pno. 109 *mp*

Picc. 113 *mp* *Un poco meno* (♩ = 154)

Pno. 113 *mp*

Picc. 117 *mp*

Pno. 117 *mp*

121

Picc.

Pno.

125 *Vivace* ♩ = 160

Picc.

mf accel poco a poco

Pno.

mf accel poco a poco

128

Picc.

f 8va

Pno.

f