



# **Pablo Aguirre**

*Tres Piezas Para Flautín*

**Flautín Solo**



# Tres piezas para Flautín

a Tanja von Arx

Pablo Aguirre

## I

### Sol de Luján

♩ = 108

*mf*

6

11

16

*f*

20

*rit.*

*p*

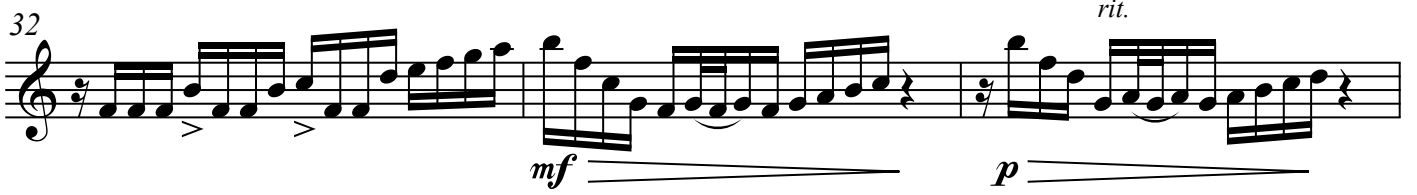
23

♩ = 100

26

29

32 *rit.*  
*mf* *p*



35 *a tempo*  
*mf*



37 *rit.*



39 *a tempo*  
*f*



42 *rit.* CV  $\text{♩} = 108$   
*mf*



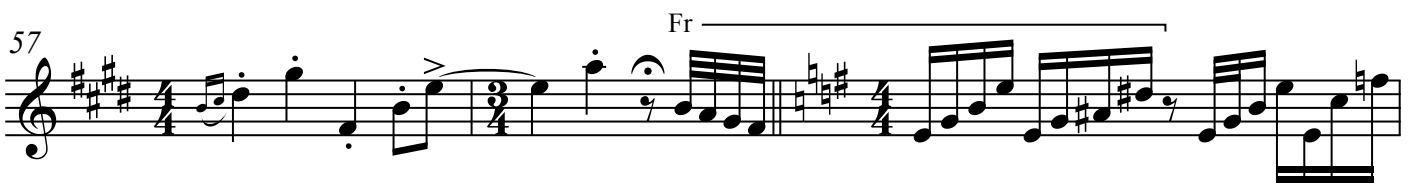
47



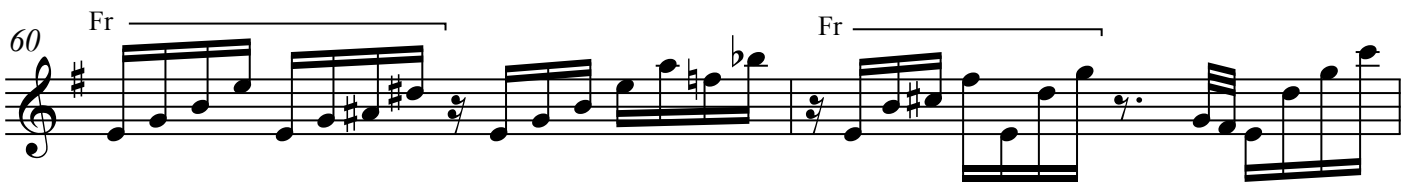
52



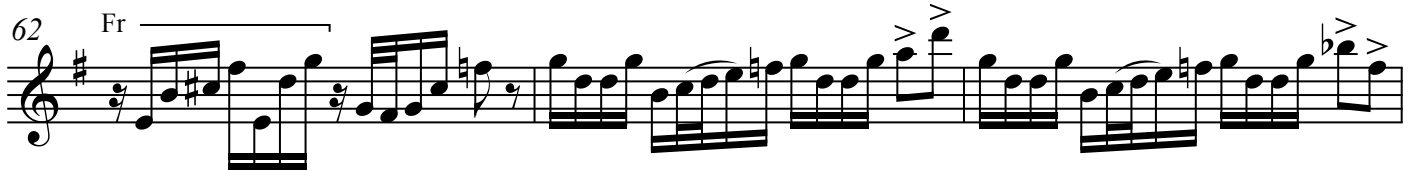
57 Fr



60 Fr



62 Fr

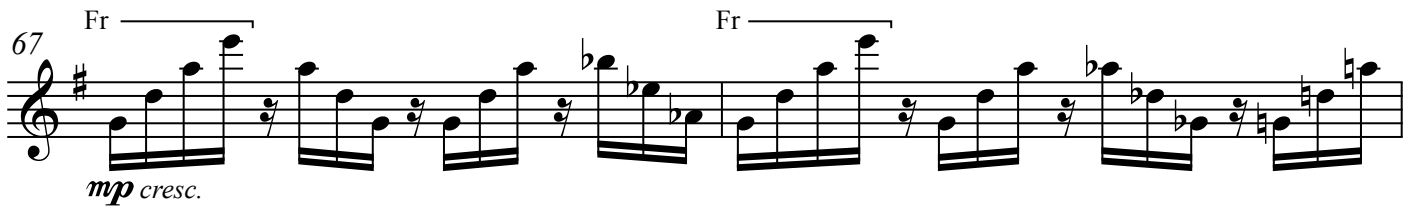


65



67 Fr Fr

*mp cresc.*



69

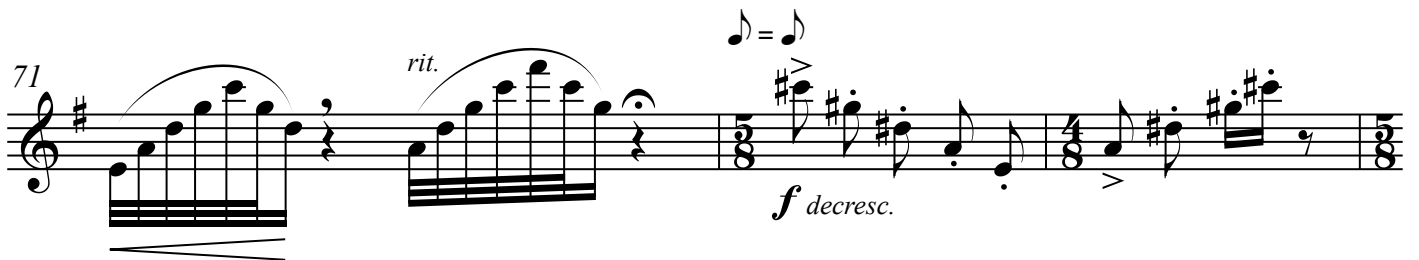
*mf*



71

*rit.*

*f* *decresc.*



74



79

*p* *pp* *rit.*



84

*p* *cresc.* *ff*





## II Tierra de San Juan

Pablo Aguirre

$\text{♩} = 65$

*mp*

6

11

16

*mf*

22

27

CV  $\text{♩} = 70$

32

*f* *mp*

36

*f*

39 *mp* *mf*

Musical staff 39-41: Treble clef, 7/8 time signature. Measures 39-41. Dynamics: *mp* (measures 39-40), *mf* (measures 40-41). Articulation: slurs over phrases.

42 *f* *mf* *f*

Musical staff 42-44: Treble clef, 7/8 time signature. Measures 42-44. Dynamics: *f* (measures 42-43), *mf* (measure 43), *f* (measures 44-45). Articulation: slurs over phrases.

45 *mf* *f* *mf*

Musical staff 45-47: Treble clef, 7/8 time signature. Measures 45-47. Dynamics: *mf* (measures 45-46), *f* (measures 46-47), *mf* (measures 47-48). Articulation: slurs over phrases.

48 *f* *p*

Musical staff 48-50: Treble clef, 7/8 time signature. Measures 48-50. Dynamics: *f* (measures 48-49), *p* (measures 49-50). Articulation: slurs over phrases.

51

Musical staff 51-53: Treble clef, 7/8 time signature. Measures 51-53. Articulation: slurs over phrases.

54

Musical staff 54-56: Treble clef, 7/8 time signature. Measures 54-56. Articulation: slurs over phrases, accents (>) on notes.

57 *f* *p*

Musical staff 57-59: Treble clef, 6/8 time signature. Measures 57-59. Dynamics: *f* (measures 57-58), *p* (measures 58-59). Articulation: slurs over phrases, accents (>) on notes.

61 *mp*  $\text{♩} = 65$

Musical staff 61-63: Treble clef, 6/8 time signature. Measures 61-63. Dynamics: *mp*. Tempo marking:  $\text{♩} = 65$ . Articulation: slurs over phrases.

67

Musical staff 67-71: Treble clef, 6/8 time signature. Measures 67-71. Articulation: slurs over phrases.

72 **Tempo Libre**  
Slap

Musical staff 72-76: Treble clef, 6/8 time signature. Measures 72-76. Tempo marking: **Tempo Libre**. Articulation: slurs over phrases, slaps on notes.



79

87

♩. = 70

*f*

91

94

97

100

103

gliss.

♩. = 65

*mp*

106

111

116

CV

CV

CV



### III Aire de Rosario

Pablo Aguirre

$\text{♩} = 140$

*f*

5

10

14

18

22

26

30

*tr*

34

39

*mp*

43

*f*

47

51

55

*rit,*

Respiración fuerte imitando el fuelle del Bandoneón (silencios)

Vibrato de fuelle de Bandoneón

59

*a tempo*

*mp*

63

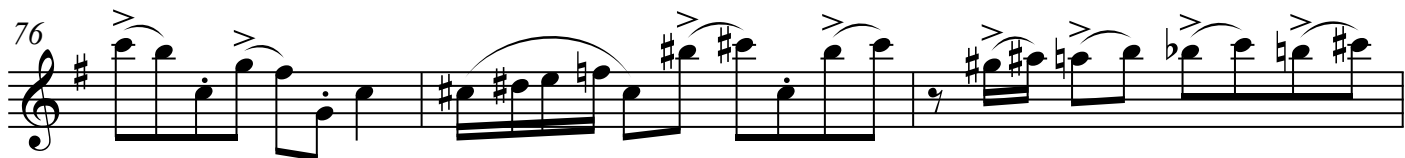
*f*

67

71



76



79



83



87



91



95

