

Digitaciones regulares para el piccolo

The image displays 20 musical staves, arranged in two columns of ten. Each staff shows a musical notation on the left and a corresponding fingering diagram on the right. The diagrams use black circles for fingers and white circles for the thumb. The patterns are organized into two columns of ten staves each, with various key signatures and starting notes.

The image displays a series of musical notations and fingering diagrams for the piccolo. It is organized into two columns and seven rows. Each row represents a different key signature and fingering pattern. The left column shows the key signature and the fingering diagram, while the right column shows the key signature and the fingering diagram. The key signatures are: C major (no sharps or flats), G major (one sharp), D major (two sharps), A major (three sharps), E major (four sharps), B major (five sharps), and F major (one flat). The fingering diagrams use black circles to indicate which fingers are used to cover the holes, and white circles to indicate which holes are left open. The diagrams show various combinations of fingerings for the right and left hands across the seven notes of the scale.